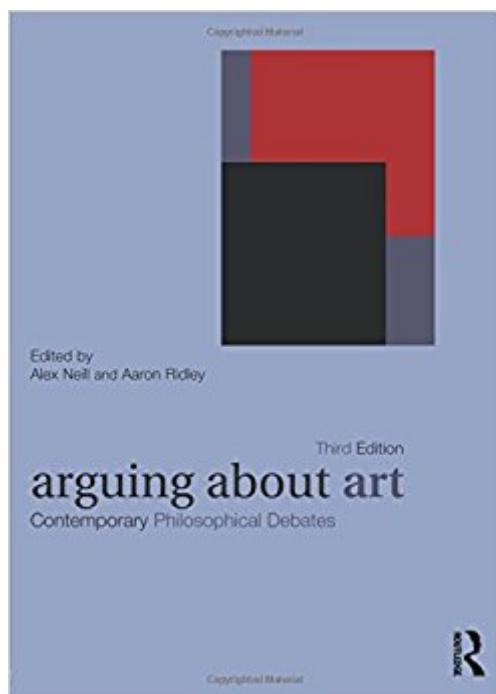


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# Arguing About Art: Contemporary Philosophical Debates (Arguing About Philosophy)



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Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, Arguing About Art provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.

## Book Information

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Alex Neill is a Senior Lecturer and Aaron Ridley is a Professor, both at the University of Southampton, UK.

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